

Brooke Evan Lawsing

Hutson Talent Agency

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hazel, brown/blonde

SAG-AFTRA

Gender: Female **Height:** 5 feet 9 in **Weight:** 135 **Age Range:** 28 – 40 **Physique:** Slim/Athletic **Hair Color** Brown/Blonde **Hair Length:** Long **Eyes:** Hazel **Ethnicity:** Eastern European, Russian/Jewish (matrilineal), Middle Eastern, Brazilian, German, Caucasian (unique look) **Voice Type:** Soprano **Unique Traits:** Beauty marks

Film

Signs of Life	Carrie	John David Coles
Addiction: A 60's Love Story	Jury	Tate Steinsiek_
Lift Off	NASA Investor	Tisch Acting School of the Arts
The Trouble With Proposing Too Late	Featured Extra	UNCSA/ Gabrielle Lui
Christine Christine	Young Mother	Tomeka Winborne
Aged Out	Wedding guest	Skelly Productions/Ernie Smith
Rerouting	Mrs. Bassett	Tomeka Winborne
Artsy Fartsy	Boater/Sorority girl	Paul Costen
	Audience member/Film critic	Dominic Perez

Television

The World's Astonishing News	Nurse/Doctor+Wedding Guest	TKdigitalCorperation/Mamni Ishii
Happily Never After	First Wife	M2 Productions
Catch My Killer	John Anderson's wife	M2 Productions
Ice Cold Killers	Woman #1/stand-in	M2 Productions
Monsters and Mysteries	Waitress	M2 Productions
Death by Gossip	Teacher	M2 Productions
Swallowed By A Tree...	Young Mother	CBN Productions
Deborah Gautier	Young Mother	CBN Productions

Commercials

ReMax Home Mortgage	Lead	Time Warner Cable
RSN Ski Report	Après Skier	RSN News
Riverside Hospital	Doctor	Riverside Marketing

Theater

The Great Gatsby	Dancer/Valley of Ashes worker/Reporter	CK Productions
Play On	Lead	Judy VanBuskirk

Dance

The Nutcracker	Parent	The Homer Center for the Arts
Project Greenlight	Club dancer	JPixx

Music/Music Video

The Messiah	Soprano	John Corrie
You Take Me Away	Couple/fan	Tivia Gray Productions
Project Greenlight	Dancer	JPixx Productions
Sky Zentz-I AM Coming Home	Nurse fan	JPixx Productions

Industrial

DuPont Safety Training Video	Worker	DuPont
DuPont Safety Training Video	Worker	DuPont
General Motors Training Video	Wife	DuPont

Performer Skills

Voiceover, Choir, Host, Dancing

Improvisation: Early training in Ballet (ended with point), Club/Freestyle, Waltz, Disco, Jazz, Hip Hop and Salsa

Accents: Southern, New England, British, Northern Irish

Athletic Skills: Water sports, Golf, Volleyball, Equestrian, Ice Skating, Rollerblading, Swimming, Basketball, Tennis, Skiing, Soccer, Yoga, Ice Hockey, Water Skiing, sailing + Track & Field

Awards: 48hr Film Festival 2014-Rerouting Couple/Sorority Sister- 2nd Place

Extra Opportunities-

The Ballad of Richard Jewell	Dancer/Bomb scene	Clint Eastwood
The Walking Dead	Car passenger	Greg Nicotero
Swagger	Pedestrian	Olivier Babinet
Beach Pillows	Bikini on the beach girl	Sean Hartofilis
A Handmaiden's Tale	Handmaiden 3x6 Lincoln Memorial	Reed Morano
The Happiest Season	Country Club Couple	Clea Duvall

Training

Equestrian Training for Film, Tactical Fight Training for Film, Meisner technique at The Actor's Place with Keith Flippen, Marlon Hargrave in Tidewater taught me Stanislavski, I naturally gravitate toward Method Acting (I would like to study it), John Forte taught me Directing and Screenwriting. Some of my favorite classes were taught at The Actors Connection in New York city. I traveled from the Tidewater to New York to act in Student Performances when I could at the Tisch school of Performing Arts and The University of North Carolina School of the Arts in my late 20's and early 30's, as well. Before that, at Bates College, I took Dance, Theater and Voice and Speech Training while completing my English major and concentration in Performance Poetry. I later obtained radio and news training and attended graduate school for Creative Teaching Practices and now have my M.Ed. Before COVID, I signed up for a Movement class at a local studio to stay fresh. I am currently taking classes in an online forum run by Andrew Hearle at StageMilk; the team is based in Australia.

I have my visa and I will travel internationally for work opportunities.